

MEDIA INFO & TECHNICAL RIDER

THAÏSA OLIVIA



JAZZ QUARTET

Thaïsa Olivia



Thaïsa Olivia is a passionate jazz vocalist, band leader and songwriter with a warm, distinctive sound and a special flair of presentation, based in Amsterdam the Netherlands. Her background is colorful and versatile, the same applies to her concerts. Beautiful and contemporary jazz originals take turns with a variety of freshly-arranged jazz standards. From groovy swing and sophistication to sensuality and contemplation, always delivered with vitality and persuasion.

Thaïsa Olivia first fell in love with jazz in New Orleans. Since then, she has been performing on a variety of stages in Europe and the US, always accompanied by excellent musicians. She performed with Ellis Marsalis, Don Braden, Dado Moroni, Michael Philip Mossman, Freddie Bryant, Ruud Jacobs, John Engels, Peter Beets, Rob Agerbeek, Rob Hoeke, Hein van der Gaag, Karel Boehlee, Ed Howard, John DiMartino, Vince Cherico, Joseph Lepore, Jon Davis, Christian Doepke, Joris Teepe, Owen Hart Jr. and many more. On a regular basis with the Thaïsa Olivia Quartet, The Croonettes, in Germany (close harmony & jazz), The Jaap Dekker Band (jazz & blues), Big Band Balance (swing), The Grand Piano Boogie Train, with Rob Agerbeek, Jaap Dekker, Rob Hoeke (jazz & blues), The Feen Brothers (jazz); Hot Club de Frank (hot cub de France), Up With People, US & Europe one year tour (allround repertoire).

Her curriculum is extensive, ranging from singing, dancing, presenting, coaching, directing and more. Her extensive array of performances has gained her critical acclaim and a solid reputation. Her quartet CD 'Let Go' garnered raving reviews. Currently, she is working on a brand-new quartet album. Thaïsa visits New York frequently, where she made a promising vocal debut in several of its jazz venues in 2013. New York City has become her home away from home and she regularly performs in its vibrant jazz scene. She appeared a.o at the renowned Jazz at Kitano, as well as Zinc, the Cupping Room, Zeb's, Brownstone Jazz and The Cornelia Street Cafe. She toured the Canary Islands, Lanzarote, successfully with her quartet and was thrilled to perform in New Orleans at the legendary Spotted Cat Music Club and Snug Harbor.

Quotes

While there are many current singers who enjoy singing tunes out of the Great American Songbook in a traditional style, others, such as the talented singer Thaisa Olivia, prefer to move between the old and the new in their arrangements and vocal interpretations. Olivia brings her unique voice and personalized approach to jazz on her album Let Go, and the results are absolutely first rate.

- Review You, USA

I know Thaisa as a very capable and passionate jazz singer and bandleader. Her style is elegant and enticing, her singing inventive and compelling. She has a lot to offer for a broad audience!

- Sabina Vissers, Musiqmama, The Netherlands

Through this selection of songs, ranging from her own compositions to tastefully arranged standards, Thaisa tells her story in a way that is uniquely hers; with a melange of colors, styles, musing and some surprises. A lovely ride!

- Deborah J. Carter, USA

With the clear sound of her voice, technical skills and the ability to translate all about letting go of loved ones to music, Thaisa Olivia leaves us deeply impressed with her album.

- RakenDra Smit, Music World, The Netherlands

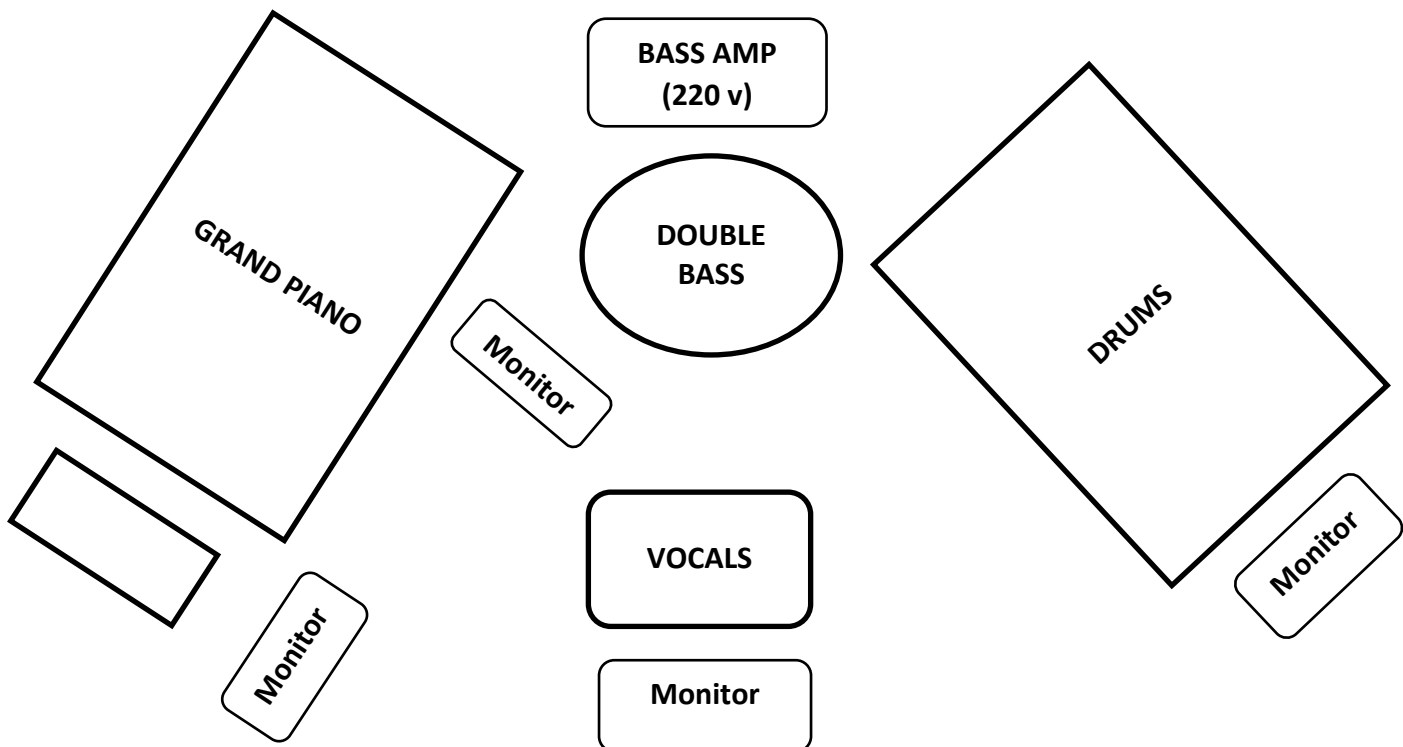
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TECHNICAL RIDER – THAÏSA OLIVIA QUARTET

Mixerplot & Stage plan

Channel	Instrument	Stand	Microphones/ Specifics
1	Vocals Thaïsa	Large	Shure Beta 58A or similar
2	Vocals Piano	Large	Shure SM58 or similar
3	Piano low	Large	KM 130. AKG C414 or similar
4	Piano mid	Large	Shure SM57 beta or 58 (1 inch above the middle hole)
5	Piano high	Large	KM 130, AKG C414 or similar
6	Double Bass		DI MarkBass amp or BSS AR 133 DI-box or similar
7	Double Bass		AT4040 or similar (rubber bands in bridge)
8	Drums OH L	Large	KM 184, AKG C414 or similar
9	Drums OH R	Large	KM 184, AKG C414 or similar
10	Drums kick	Small	EV RE20 or similar
11	Drums snare (optional)	Medium	Shure SM57 or similar
AUX 1	Vocals		Monitor
AUX 2	Piano		Monitor
AUX 4	Bass		Monitor
AUX 4	Drums		Monitor

LIGHTING: WASHES AND FOR EACH MUSICIAN ONE SPOTLIGHT



GRAND PIANO: Steinway D Concert or Yamaha C7 or bigger in mint condition, well tuned before the soundcheck and before the concert (A1 = 440-442 Hz)

Other grand pianos are only accepted when agreed by the artists!

BASS & AMPLIFIER (if not artist provided):

Double bass:

- The instrument has to be in mint condition
- Body: all wood front, sides and back (rumble free, no ply-wood)
- Scale (between bridge and top nut): 104 – 106,5 cm (3/4)
- “D-measure” scale (1st finger in the 4th position)
- Adjustable bridge, max. height of the strings at fingerboard end:
E string: 9 mm | A string: 8 mm | D string: 7 mm | G string: 6 mm.
- Strings: Pirastro - Evah Pirazzi or Thomastik (medium tension)
- Pick up: The Realist (David Gage)
- End pin length: min. 35 cm.
- French Bow + Pops Rosin

Bass Amplifier:

- First choice: Little Mark CMD 121 combo
- Second choice (festivals): Little Mark 800 tube + HR104 Cabinet
- Alternative choices: Gallien-Krueger or David Eden combos
- Please make sure there **only 10 and 12 inch** speakers, no 15 inch!
- 1x Music stand with light

If you have any questions considering the technical rider or any of the available instruments do not match the above mentioned specifications, please always contact first: thaisaolivia@gmail.com

Cell phone: +31-621895506.

THANKS SO MUCH FOR YOUR COOPERATION!